THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1631 *Thursday, March* 1, 1827. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Yesterday being Ash-Wednesday, there was no performance at any of the Theatres.

HAYMARKET THEATRE—Mr. Henry, who performed the last Lent season at the Adelphi, with so much success, commences a new Entertainment at this Theatre to-morrow evening, and continues it every Wednesday and Friday; it is to be entitled *Whims and Wonders.*

ENGLISH OPERA-HOUSE.—Mr. Bartley has announced his Lectures on Astronomy, on the same nights at this house; and Mr. Mathews will appear in an entirely new Entertainment on Thursday evening next, March 8.

Mr. Yates will open the ADELPHI, during Lent, with his "Budget," on the evenings that the regular drama cannot be performed.

We understand the ROYAL OLYMPIC will also be open with a new Entertainment, on the blank nights.

Miss Jarman having recovered from her late severe indisposition, will repeat the charater of *Mrs Beverley* on Saturday night.

There was a Theatrical Fund Dinner in Edinburgh, on Friday last, which was rendered peculiarly interesting by an admirable speech of Sir Walter Scott's, (the chairman) in which, for the first time, he avowed himself the author of the long disputed Waverley Novels: the honorable baronet proposed the health of Mr. Mackay, the celebrated representative of *Bailie Nicol Jarvie,* in a peculiarly neat and appropriate style. "He would dedicate a bumper to the health of his friend *Bailie Nicol Jarvie,* (loud applause) and he was sure that when the author of *Waverley,* and *Rob Roy,* drank to *Nicol Jarvie,* it would be received with that degree of applause to which that gentleman had always been accustomed, and that they would take care that on the present occasion it should be Prodigious!" The room rang with acclamations Mr. Mackay spoke with great humor, in the character of *Bailie Nicol Jarvie,* "My conscience! my worthy father, the Deacon, could not have believed that his son should hae had sic a compliment paid to him as the Great Unknown."

Sir Walter Scott—Not unknown now, Mr. Bailie.

Mr. Mackay resumed, "He had been so long identified with the Bailie, and he was now vain of the cognomen which he had worn for eight years, and he questioned if any of his brethren in the council had given such universal satisfaction—(Loud laughter and applause). Before he sat down, he begged to propose "The Lord Provost and the City of Edinburgh."

Adelphi Theatre, Strand.

This Evening, a Serio-Comic Burletta, called The

Flying Dutchman.

The Music by Mr. G. H. Rodwell.

Captain Peppercoal, Mr TERRY, Smutta, Signor PAULO,
Toby Varnish, Mr WRENCH, Peter Von Eumme, Mr J. REEVE,
Vanderdeckes, Mr T. P. COOKE,

Lestelle Vanhelm, Miss BODEN, Lucy, Mrs H. HUGHES.

To which will be added, a new Comic Burletta, called

Nephew and Niece.

Sir Gregory Garnish, Mr TERRY, Dick Dorset, Mr WRENCH,
Stokes, Mr SANDERS, John, Mr SALTER,

Mrs Antique.....Mrs TAYLEURE, Emily.....Miss DALY,
Biddy, Mrs FITZWILLIAM.

To conclude with a new Burletta, called

The Pirate's Doom;

Or, the Solway Mariner.

The Doomed Pirate, Mr T. P. COOKE,
Malcolm Gray, (the Solway Mariner).....Mr TERRY,
Neville, Mr ELLIOTT,
Jonathan Wildgoose, Mr J. REEVE,

Marcelina, the Wild Woman of the Sea, Mrs FITZWILLIAM,
Eliza Gray, Miss BODEN.

The Piece will conclude with the

Destruction of the Pirate.

Fashionable Lounges.—Open Daily.

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

Two Chinese Ladies.—The only Female Natives of the Celestial Empire ever seen in Europe—These interesting and elegant Objects of Public Curiosity, the eldest 24 years, the youngest is scarcely 18, are at the Grand Saloon, 94, Pall Mall—Admittance 2s. 6d. Children under 12 years, 1s.

Will sortly Close—The Panorama, 135, Oxford Street, *Bombardment of Algiers*, with Two additional Views, and a minute Description of each revolving View, accompanied by a Military Band.—Open from 10 till 4, & from 6 till 10.—Saloon, 2s. Amphitheatre, 1s. Back range, 6d. Half-price for Children to Saloon.

Theatre Royal, Covent Garden.

This Evening, (4th time here) the Opera of

THE ORACLE;

Or, The Interrupted Sacrifice.

The Inca of Peru, Mr PEARMAN,
Rocca, his Son, Mr SERLE,
Vilacuma, High Priest of the Sun Mr J. O. ATKINS,
Orano, Mr HENRY,
Mafferu, a Peruvian General, Mr PHILLIPS,
Attendant Priest, Mr TURNOUR,
Faulkland, under the name of Sidney, Mr SAPIO,
Pedrillo, his Servant, Mr G. PENSON,
Elvira di Calvedr, a Captive, Miss HAMMERSLEY,
Myra, the Inca's Daughter, Miss PATON,

Gulira, Balisa, Sura, } *American Girls,* { Miss GOWARD, Miss H. CAWSE, Miss HENRY.

The Music in The Oracle, Oberon, Peveril of the Peak, and The Death-Fetch,
Is published at The Royal Harmonic Institution, 216, Regent Street.

The Music in The Flying Dutchman,
Composed by G. H. RODWELL, is published by GOULDING & Co. Soho Square

After which, (7th time) a new Farce, called

The £100 Note.

Montmorency, Mr JONES, Morgan, Mr BLANCHARD,
Janus, Mr BARTLEY, O'Shocknessy, Mr POWER,
Billy Black, Mr KEELEY, Paperfund, Mr CHAPMAN,
Bilker.....Mr EVANS, Constables, Mess. ATKINS, & IRWIN,
Waiters, Mess. MEARS, and TURNOUR,
Postboy, Mr HEATH, Ostlers, Mess. GREY & F. SUTTON,
Miss Arlington, Mad. VESTRIS, who will sing
Hurrah! for the Bonnets of Blue, & The Bavarian Broom Girl's Song
Mrs Arlington, Miss HENRY,
Lady Pedigree, Mrs DAVENPORT, Nurse, Mrs WESTON.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand
All Communications must be post paid.—Printing in General.

Theatre Royal, Drury Lane.

This Evening, (1st time) a New Comedy, called

The Trial of Love.

Duke D'Arcos, Mr THOMPSON,
Count Orio, Mr COOPER,
Marquis Grimani.....Mr GATTIE,
Salvator Rosa, Mr WALLACK,
Antonio, Mr LISTON, Alfani, Mr BROWNE,
Manzoni, Mr HOPE, Guiseppe, Mr O. SMITH,
Sanvitali, Mr SOUTHWELL,
Corsini, Mr Gregory, Marco, Mr C. Jones,
Marian, Miss ELLEN TREE,
Angela, Mrs YATES,
Julietta, Miss PINCOTT, Laurina, Miss NICOL,
Stella, Miss SMITHSON.

The Music of the Bavarian Girl's Song,

Buy a Broom,' with a Portrait of Mad. Vestris,
(In Character) is published by MAYHEW & Co. 17, Old Bond Street.

To conclude with the Farce of

Killing no Murder.

Sir Walter Wilton, Mr GATTIE,
Jack Wilton, Mr MERCER, Mr Apollo Belvi, Mr LISTON,
Tap, Mr GIBBON Buskin, Mr HARLEY,
Who will introduce "*Manager Strutt*"
Miss Nancy, Miss I. PATON, Mrs Watchet, Mrs HARLOWE,
Fanny, Miss A. TREE.

Fashionable Exhibitions.—Open Daily.

THE APOLLONICAN, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance 1s.

Mr. FINN'S Fancy Glass-working Exhibiton, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.

WINE INSPIRES US—AND FIRES US!—*The Beggar's Opera.*

THE Lovers of the Drama, may have Superior Wines and Spirits, at very reduced Prices, by applying to THE LONDON AND WESTMINSTER WINE AND SPIRIT COMPANY, 16, Strand, opposite St. Martin's Church.—Superior Port and Sherry, at 30s. per dozen, and all other Wines equally cheap.

Vol. II, of The Dramatic Register,

For 1826, forming a concise History of the London Stage, is now complete in 52 weekly numbers, at 1½d each—may be had at the Office of *The Theatrical Observer*, and, by order, of all Booksellers and Newsmen.